

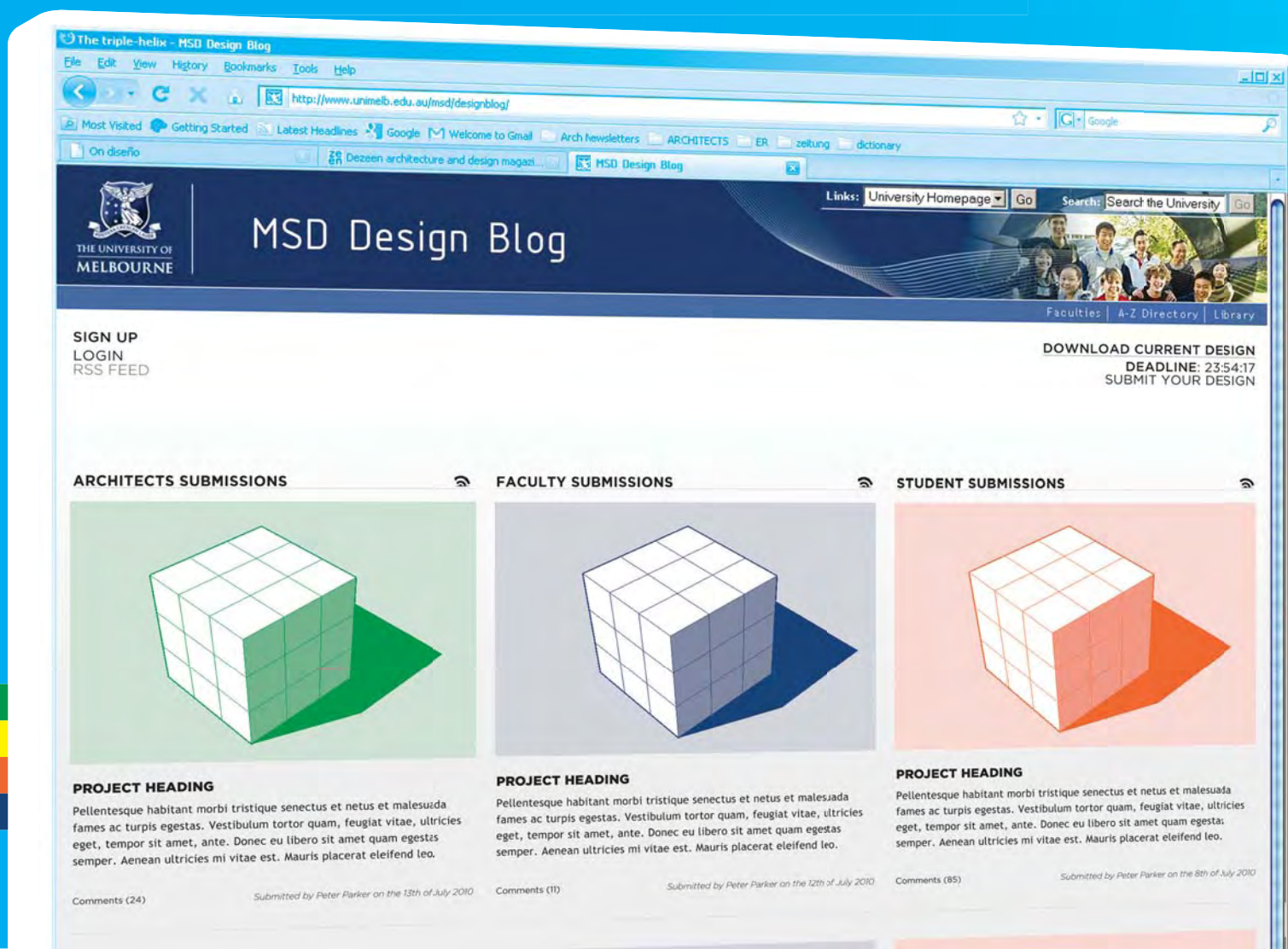
Faculty

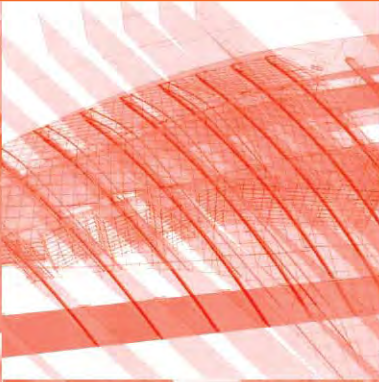
Students

Project

Architect

- ❗ The contemporary university building is both a laboratory for research and teaching, and an inspirational experience for the students. Hence the university building will be an ever-changing structure rather than an architectural monument.
- ❗ Designed to be ever-changing and adaptable, the drivers of the design are – beside the architects - the academics and the students. Their active participation requires a constant critical engagement.
- ❗ The envisaged process is web-based. The MSD Design Blog allows for the active incorporation of contributions by downloading and modifying the architect's 3D model and uploading alternative options and/or comments. Modifications are allowed for students and faculty members only; the debate, however, is open to a global audience.
- ❗ Both the design and the construction phases will be implicated into the debate. Additionally webcams will monitor the construction and videocasts will ensure a worldwide attention for the Melbourne Design School over the next years.
- ❗ Opening the process of design up to those that will actually use the facilities will also encourage a more active sense of belonging to the university for both staff and students alike.
- ❗ Transparency during this development and design process also transforms a real task into a learning experience for the students as they are able to see how the project unfolds from start to finish.
- ❗ The MSD Design Blog will also naturally become a retroactive historic timeline of the development of the MSD offering a permanent look back and becoming a resource to architecture worldwide.





SENSE OF PLACE

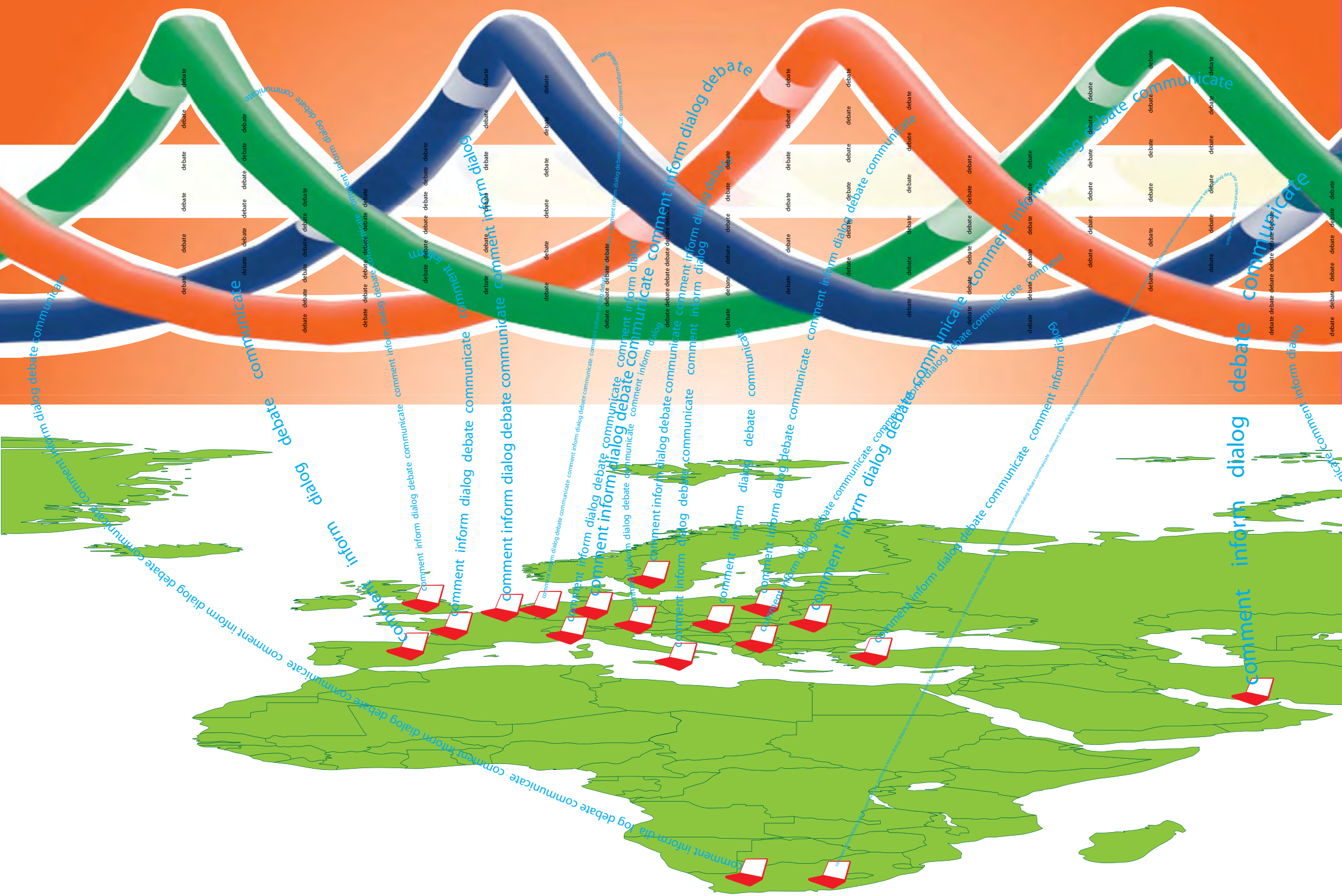
The faculty in a global architectural context with a building that strengthens the interaction within Parkville campus



SENSE OF BELONGING

Feeling home away from home in a world of ever-changing global

A LABORATORY FOR RESEARCH AND EDUCATION
A place where people constantly design, explore, invent, write, draw, teach, speculate, theorise, film, map, critique, analyse and imagine





WINGS AND ROOTS

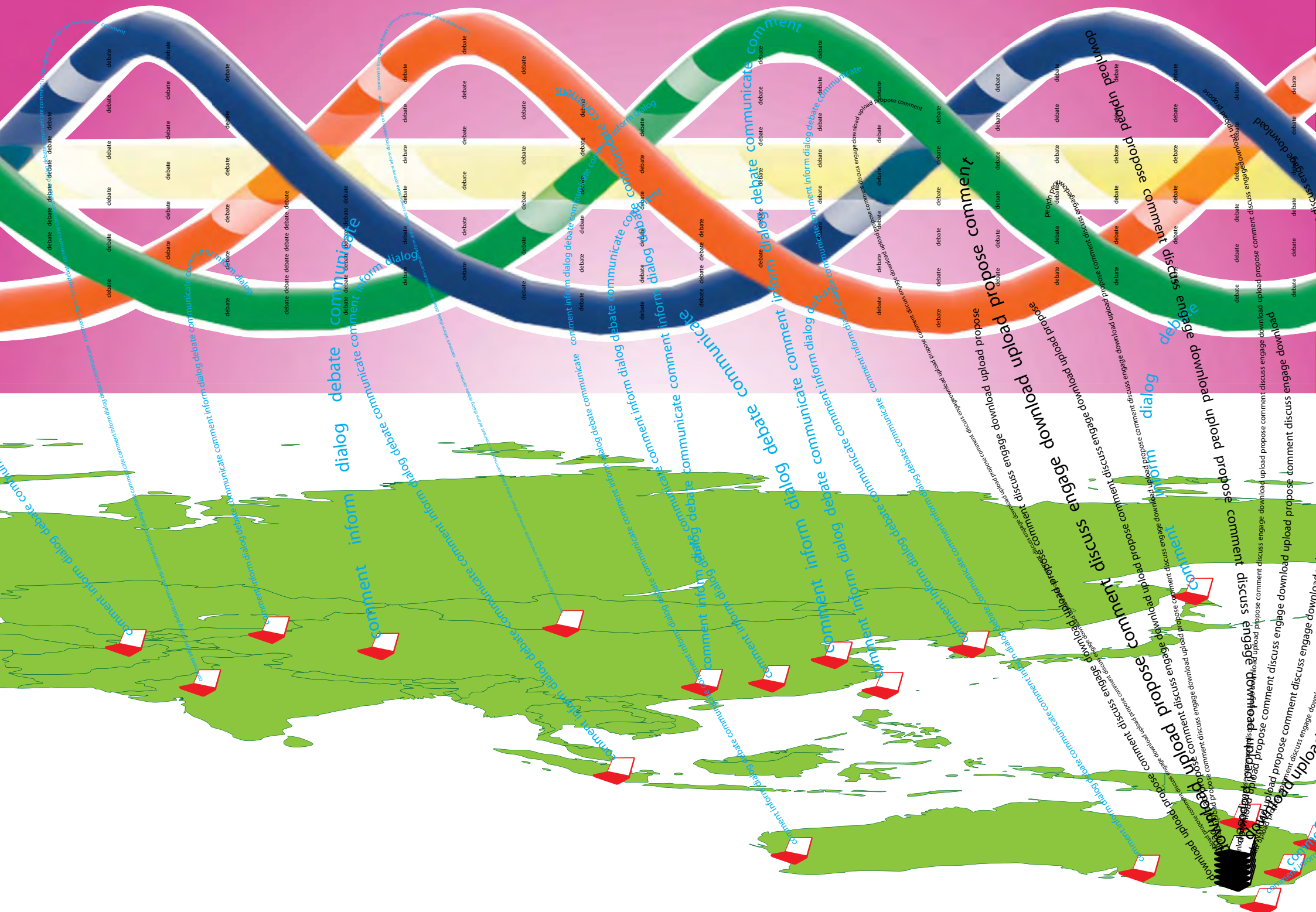
An environment encouraging the ability to roots and the possibility to options, being localised and equipped with the experience of a world citizen at the same time



SMOOTH SPACES AND DEFINED SPACES

Spatial diversity that supports teaching and learning

COLLABORATIVE RESEARCH, INVITING, INSPIRING
Socio-cultural and technological phenomena relevant to the metropolis of tomorrow

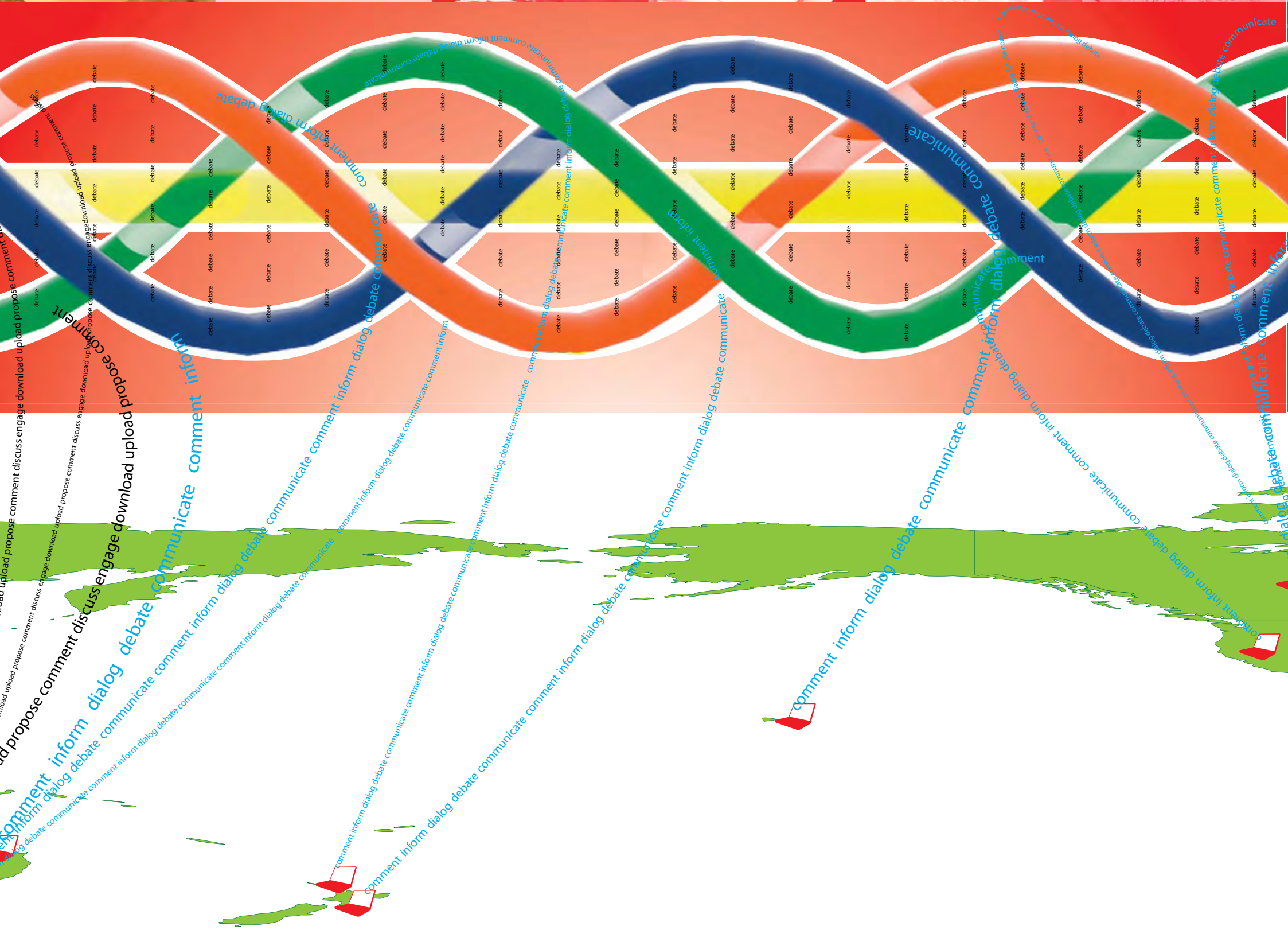




OWNERSHIP
Space as social interface

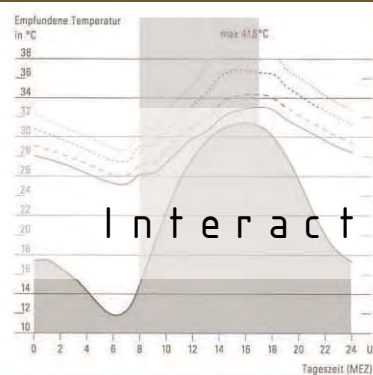
TESTING THE LIMITS OF ARCHITECTURE
In response to evolving issues and values

EXPERIENTIAL LEARNING
Hands-on building the own ever-new studio
in self organised groups

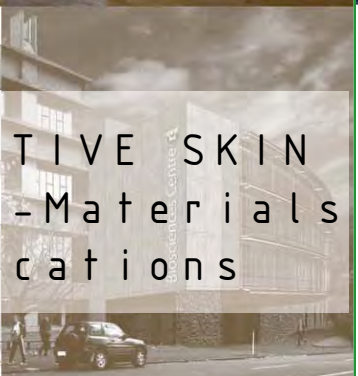
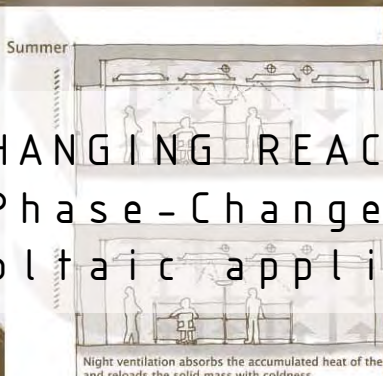
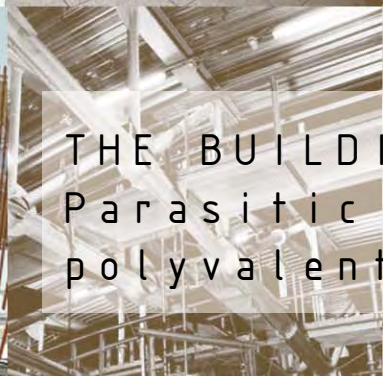
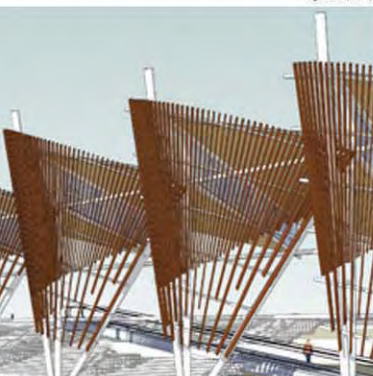
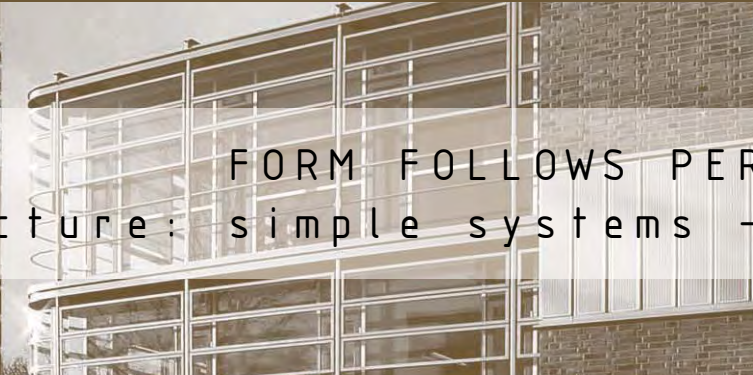




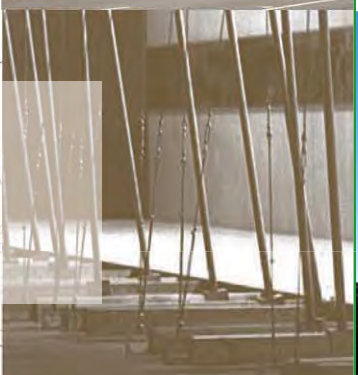
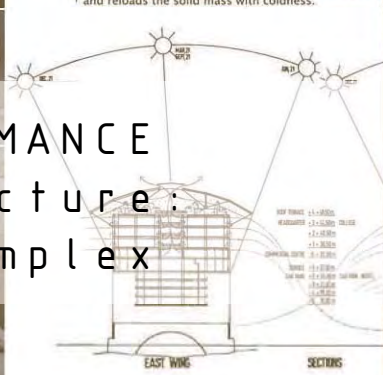
LIVING BUILDING



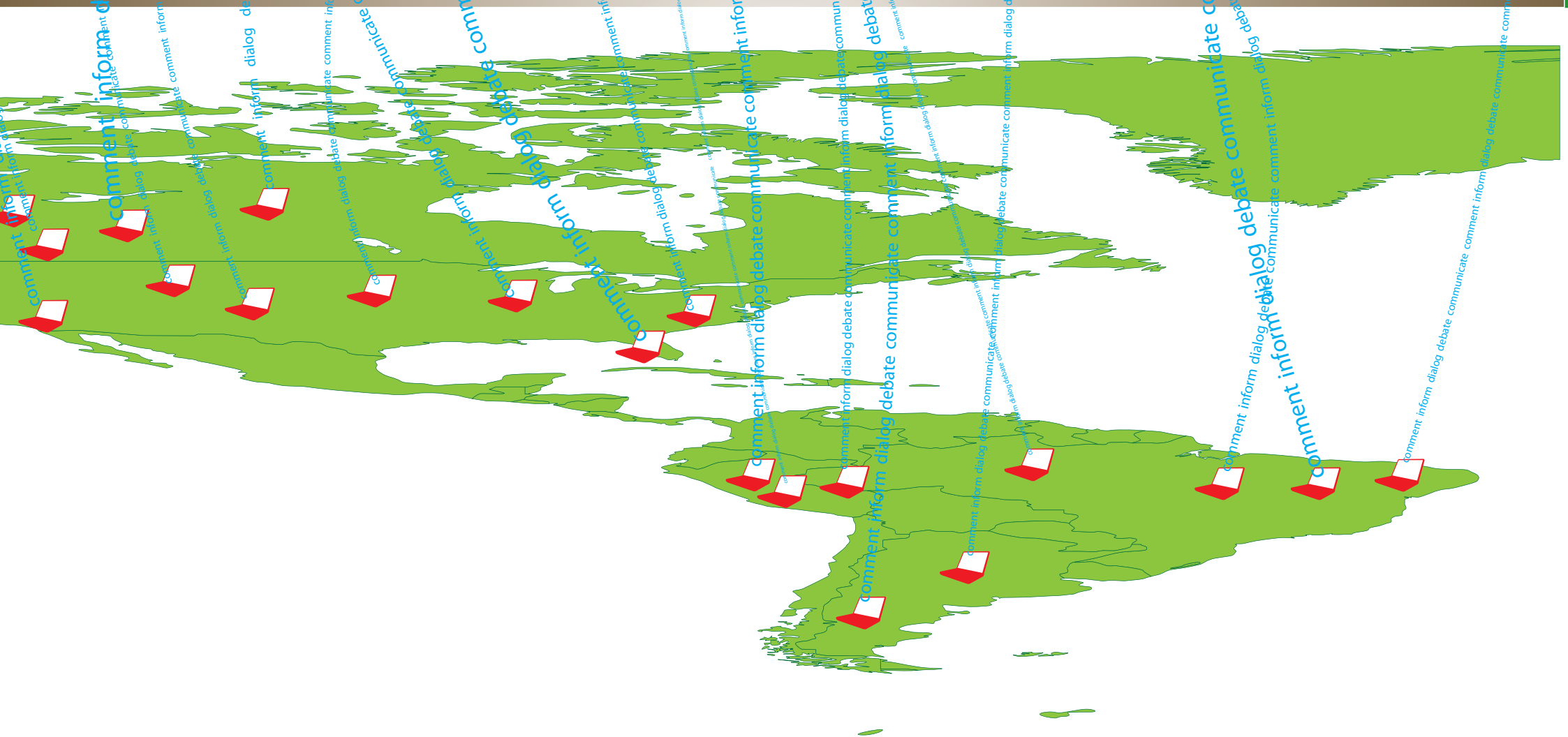
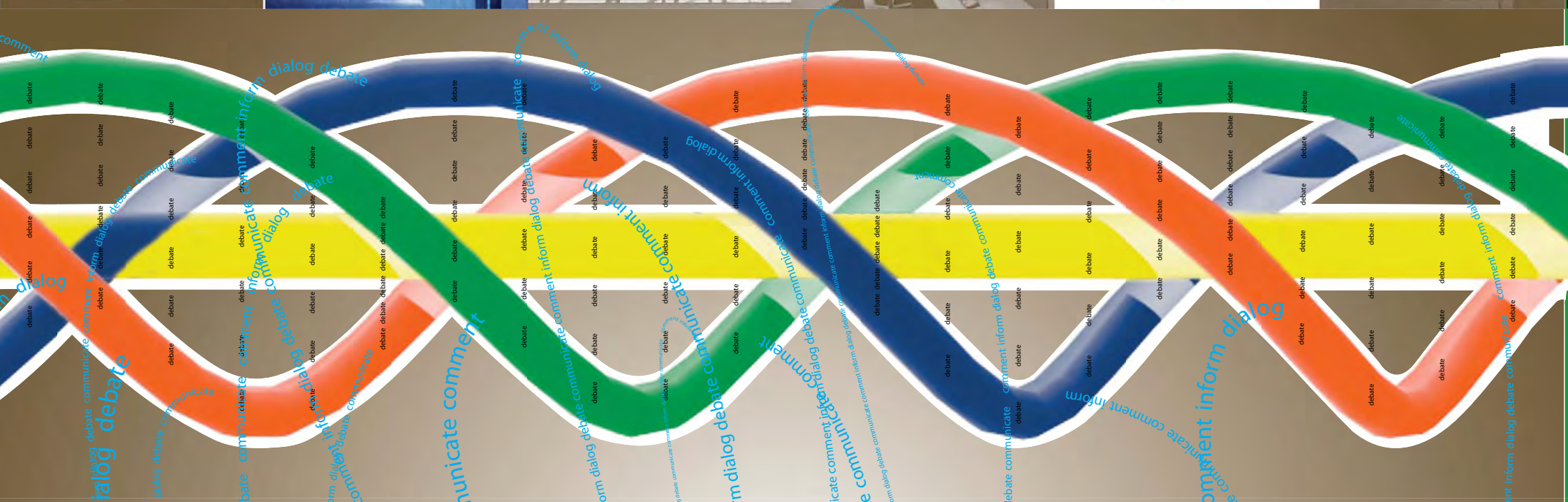
FORM FOLLOWS PERFORMANCE
Interactive architecture: simple systems - complex

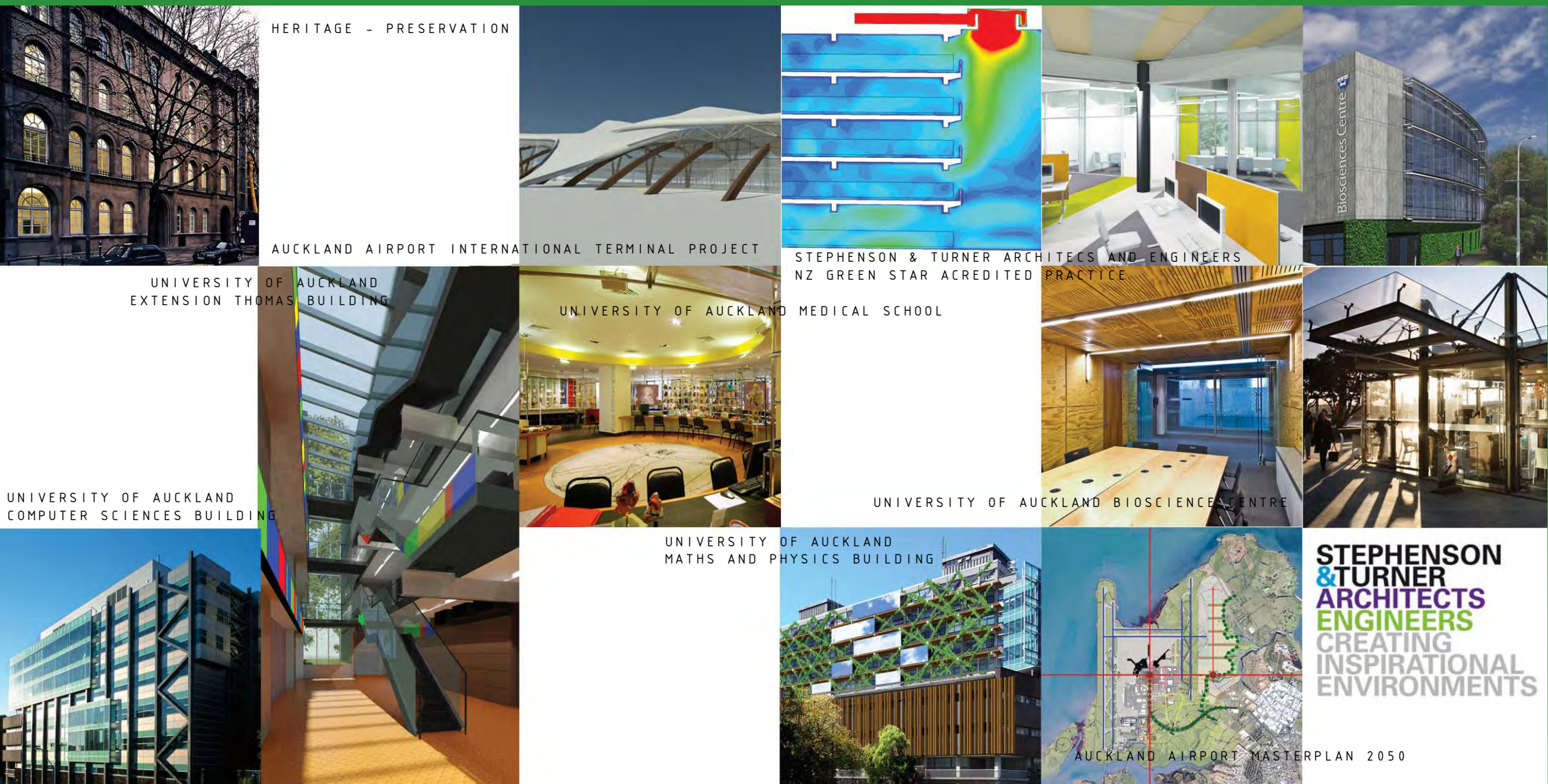


THE BUILDING ENVELOPE AS EVER-CHANGING REACTIVE SKIN
Parasitic labs searching about Phase-Change-Materials
polyvalent wall systems, photovoltaic applications



FORM FOLLOWS PERFORMANCE
Interactive architecture: simple systems - complex





Awards Stephenson & Turner Architects/Engineers New Zealand

2008 New Zealand Architecture 25 years award enduring architecture, Australian High Commission, Thorndon. 2008 New Zealand Architecture 25 years award enduring architecture, ICI House (currently Deloitte House), Thorndon. 2008 Best Design Awards Bronze; Public and Institutional spaces, Waka Shelter, Porirua. 2008 Best Design Awards Silver; Offices and workplace environment, Stephenson Turner Offices, Auckland. 2007 IESANZ Lighting Award & Commanded Lighting Design Award, Les Mills, Hutt City. 2007 Carter Holt Harvey Timber Design Award Highly Commended, Whare Hui and Fale facilities, Spring Hill Correction, Waikato. 2007 NZIA Resene Local Award Waikato and Bay of Plenty Community & Cultural, Springhill Corrections Facility, Waikato. 2007 Property Council Award Excellence Retail Award, Broadway Junction Newmarket, Auckland. 2006 James Hardie Excellence Award, Auckland International Airport, Auckland. 2006 Joy of Architecture Winner Can Construct ?????. 2006 New Zealand Architecture 25 years award enduring architecture, Shell House, Wellington. 2006 NZIA Resene Interior Design Colour Award, Whakaaro Pal: University of Auckland Medical School Learning Centre, Auckland. 2006 NZIA Resene Multiple Housing, Stratis Lighter Quay, Auckland. 2005 NZIA Design Award, Northland Region Facility, Northland. 2004 Property Council Engineer Supreme Award, KPMG on the Viaduct, Auckland. 2003 Property Council NZ Excellence Award, Price Waterhouse Coopers Tower, Auckland. 2002 PCI Award, Price Waterhouse Coopers Tower, Auckland. 2001 PCI Award, Offices 6 Viaduct Harbour Avenue, Auckland. 1995 PCI Award, Auckland International Airport, Auckland. 1992 BOMA BMW Building, Auckland. 1992 NZIA Resene Awards for Architecture, Starship Children's Hospital, Auckland. 1991 BOMA, Beca Carter Building, Auckland. 1989 NZIA Award, O'Rorke halls of Residence, Auckland. 1988 NZIA Award, Office Building Queen street, Auckland. 1988 NZIA Branch Award, IBM Centre, Auckland. 1988 NZIA Branch Award, Liverpool House, Auckland. 1988 NZIA Branch Award, Oncology Centre, Auckland. 1987 NZIA Waikato Branch Award, NZ Co-Operative Dairy Company Head Office, Hamilton. 1984 Chamber of Commerce Incentive Award, BNZ Tower, Wellington. 1984 NZIA Award, Commercial Union House, Auckland. 1983